

Moore and Limer painted the dining room in Sherwin-Williams "Tricorn Black" to create a dramatic and more modern room. The Halo crystal chandelier by RH Modern casts an elegant sheen in the room at night.



MODERN *MOVEMENT*

DESIGNERS CARRIE MOORE AND GRAYSON
LIMER CREATE A MODERN MASTERPIECE INSIDE
A TRADITIONAL RALEIGH NEIGHBORHOOD,
PERFECT FOR AN INTERNATIONAL FAMILY TO
RETURN HOME TO STATESIDE.



THIS PAGE: Moore and Limer love to mix antiques with modern pieces even in high-traffic areas such as the kitchen. Here, an antique wool Oushak runner found at the Boho Flea Market, Ankara, adds a dose of traditional to the otherwise contemporary kitchen.

OPPOSITE: The designers love to mix aesthetics, which is what they did in the entryway where they coupled a modern Ercol bench in an ombre green from Chapel Hill's Palette & Parlour with the traditional Countess mirror from Julian Chichester and antique Afghan hand-knotted wool.



Designers Carrie Moore and Grayson Limer were faced with a challenge. Their clients were moving back to the Raleigh area after spending the last decade living in a high-rise building overseas, and the transition from apartment living to suburban life was quite the jump. “The scale of everything is so different when you live in an apartment versus a single-family home,” says Moore. Luckily, though, the duo had little to work around—with the exception of planning the design scheme with an internationally based client—when it came to the transition.

“Coming from apartment living, we knew we were going to need some help given that we weren’t bringing much with

us,” says the homeowner. “And there are such varying sizes of furnishings for a larger home compared to apartments that we really didn’t know where to start.”

What they did know, however, was that they wanted modern interiors and ample outdoor space. “We really wanted a sizable backyard and more outdoor living,” the homeowner explains. The modern farmhouse, which was nearly double the square footage of their previous residence, was scooped up during their transfer to the States. “It was such a positive, wonderful change to have the extra space and outdoor living area coming from high-rise living.”

Inside, the architectural details added by Midtown Custom Homes, which designed and built the home, skew modern. “We

THIS PAGE: To balance the more traditional coffered ceilings of the family room, the designers added mid-century modern pieces such as the French Modernist armchairs, the bleached maple and Carrara marble Ibsen coffee table from Elijah Leed Studio in Durham, and the brass pharmacy lamp by Visual Comfort from Darnell & Company.

OPPOSITE: The master bedroom's sitting area is a relaxing retreat complete with the ultra-comfortable Verellen swivel occasional chairs and Verellen ottoman accented with walnut legs, both covered in a cozy charcoal bouclé. Rattan and brass articulating sconces by Arteriors provide ample reading light.





were really drawn to those details,” says the homeowner, “but we also wanted the interior design to be warm, inviting, and very clean and modern feeling. Nothing could be too trendy or too precious.”

With these directives in mind, Moore and Limer began pulling together an aesthetic that would check off all their clients’ must-have criteria, which included openness to design risks. “They wanted some surprises mixed in,” explains Moore. “They didn’t want their home to be the same thing everybody else has.” The designers applied this approach in the dining room, which opens into the large family room and kitchen. “We really wanted the room to flow well with the adjacent great room, which already had black detailing with the bookshelves, fireplace, and coffered ceilings,” says Limer. So the duo chose Sherwin-Williams “Tricorn Black” for the dining room walls and trim, which the homeowners were hesitant about at first. “Now, we absolutely love it,” she says.

To give added interest to the dining room, Moore and Limer added the wainscoting below a minimal chair rail, a traditional detail made modern by painting it the same hue as the rest of the walls. “With so many windows in the space, the black feels sophisticated and edgy in what could have otherwise been a

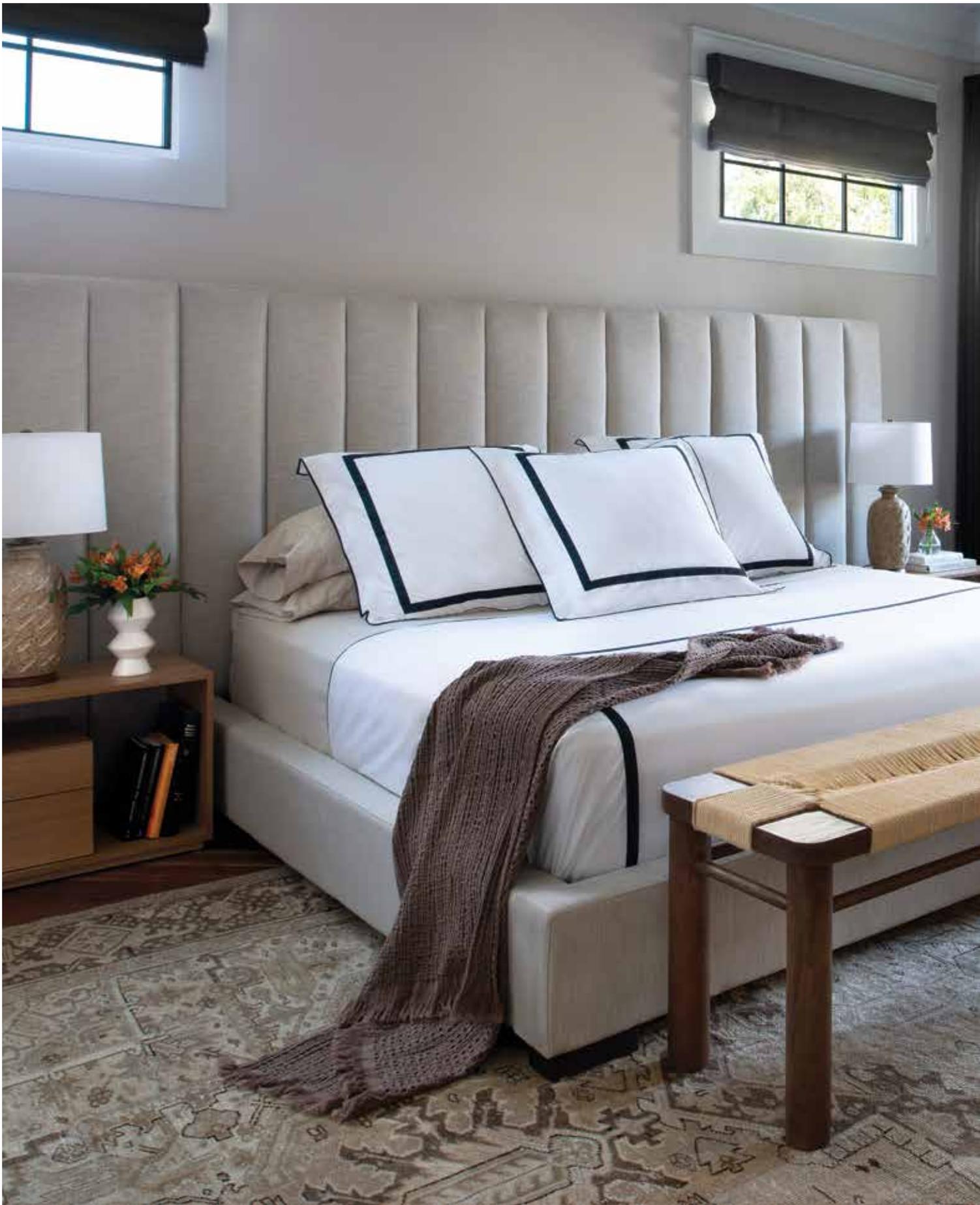




THIS PAGE: The designers pushed the envelope in the sitting room where they added a pair of sofas by TRNK swathed in a stunning, dramatic plum fabric by Pindler. The adjacent Jeanneret lounge chairs by France & Son provide a mid-century modern edge to the space.

OPPOSITE TOP: Moore and Limer kept the guest bedroom minimal and modern with furnishings with clean lines such as the vintage Milo Baughman burlwood gentleman's chest coupled with the Studio 54 occasional chair swathed in a Maharam pink mohair.

OPPOSITE BOTTOM: Moore and Limer kept the guest bedroom minimal and modern with furnishings with clean lines such as the bed by Cane Collection and white marble table by Lorenzo topped with crystal-cut lamps purchased at Rejuvenation.





LEFT: The neutral “Alpaca” by Sherwin-Williams hue on the master bedroom walls and headboard covered in a textured linen weave by Perennials are juxtaposed with darker details as seen in the custom Villa Nova “Mala” window treatments.

very traditional area of the home,” explains Moore. The crystal Restoration Hardware modern chandelier provides elegance to the space and stuns at night against the dark walls and finishes. To balance the modern, the designers layered natural finishes such as the custom-designed dining table created by local artist Elijah Leed Studio and dining chairs by Gubi via Chapel Hill’s Palette & Parlor, which are swathed in a neutral velvet by Jab Anstoetz.

Throughout the home, the designers continued to push the envelope with their clients. Such was the case in the sitting room where a pair of TRNK sofas in a deep purple Pindler fabric anchor the space. “It’s one of the first rooms you see when you enter the home so we wanted to give it instant drama,” says Limer of the seating, which is accented by custom lumbar pillows in a bold floral fabric by Maharam. “We really weren’t so sure about the purple sofas at first but now they’re one of our favorite things in the house,” says the homeowner. Architectural details added by the builder such as the





trim work on the walls were painted in Sherwin-Williams “Pewter Cast,” to complement the plum hue.

Even the children’s bedrooms are decidedly modern with fun design twists. Their son’s bedroom features a mid-century modern Nook bed by BluDot painted in a neutral “Edwards Navy” and is complemented by artwork of the Bronx subway system, a playful addition.

Despite the initial push outside their comfort zone, the homeowners are thrilled with the end result. “We really wanted something different, something more modern, and definitely less traditional,” the homeowner says. “We know what we like and don’t like but just don’t know how to execute it. Carrie and Grayson were really able to achieve the aesthetic we wanted.” ♦

OPPOSITE TOP: The Lollygagger lounge chairs from Loll Designs at Design Within Reach are a playful, modern take on traditional Adirondack chairs.

OPPOSITE LEFT: Outdoor living space was a top priority for the homeowners, so Moore and Limer wanted to make it as livable and comfortable as possible. Wicker armchairs and a sectional sofa both by Summer Classics are cozy and perfect for relaxing.

OPPOSITE RIGHT: Moore and Limer designed the patio with comfort and style in mind. The pair of chairs by Janus Et Cie are comfortable but also stylish in the classic stripe fabric. The garden stool is from Noir.

ABOVE: Farrow & Ball’s “Skylight” on the walls sets the tone for the playful little boy’s bedroom. A Nook bed by BluDot painted in “Edwards Navy” complements the artwork of the Bronx subway system.